

Fewn: *Environmental Consulting* EP

This release collects a few stray 2008 recordings we made in between work on *Echolocate Yourself*, plus a couple tracks we recorded immediately after finishing that album. All the recordings are brand new, but most of the songs have been kicking around for years. This EP was a great excuse to revisit some of our favorite side-project songs and tie them together in one convenient package. Enjoy! - Dan

The Eraser

In spring 2006 April and I were sitting outside under a tree in the beautiful countryside of southern France. She had an acoustic guitar; I had a tape recorder. We were playing a game in which I'd tell her the title of an actual song which she'd never heard, and she'd make up a song on the spot based on that title (in this case taken from Thom Yorke's solo album, which had just been released). April's catchy and funny little ditty became a favorite of mine, and two years later I brought it to Fewn to remake as a surprise birthday gift for her.

The Plains

Remake of a song originally written and recorded in February 2008 for *Fort*. We had been playing the tune live and it sounded great, so it was a no-brainer to give it the proper full-band recording it deserved (on the original, Matt played all the instruments himself).

Louie

What started as a stupid inside joke between Arthur and I turned into this actual stupid song. But it's a great recording of a stupid song. This was Matt's birthday gift from the rest of Fewn, supposedly because we thought he'd find it hilarious. Loosely based on "Louie, Louie" as made famous by the Kingsmen.

Buffalo Crossing

Late last year we were invited to contribute to a project by the Australian literary zine The Lifted Brow. They were asking writers and musicians to create work based on the titles found on a fake bookshelf they had acquired. As a last minute addition to the compilation, we had only a week to write and record a song with the title "Buffalo Crossing." I think we pulled it off rather well! This version is slightly different from the one that appears on the Lifted Brow CD.

Learning to Play the Tricycle

I wrote this weird mess of a song in February 2007 and my version appears on my first solo album (as Dirtman). The rest of the band liked it enough to add it to our live sets where it became one of our favorites to play. We wanted to give the Fewn arrangement a proper recording, so here it is.

Third Moronic Friend

The original incarnation of Fewn wrote and recorded an album in a handful of hours over the course of two days in 2002 or 2003. This was one of those songs. We had pretty much forgotten about it since then, but happily someone realized that this EP was the perfect excuse to do a cover of our younger selves.

Ed Grain pt. 3

Written in early 2006 by Arthur and myself for our side project band The History & Civilization of the Great Black Swamp. Musically, it is based on a dream I had in which that riff was playing on the radio. When I woke up, it was stuck in my head, and I hummed it into my cell phone so I wouldn't forget. This was another that deserved a good Fewn version after creeping into our live sets.